

LEADERSHIP TEAM

The Leadership Team in the WN Show Choir is an invaluable asset to the success of the program. FLT members must be effective leaders who consistently set high standards for attitude and daily rehearsal behavior by their own example, and are willing to do whatever it takes to help for the good of the group. FLT members must be a self-starter and exhibit strong initiative, demonstrate problem solving skills, be accepting of everyone, communicate with teachers and peers, and be willing to sacrifice personal desires in the name of serving their teammates.

In order to be considered for this leadership position, a student must have been in the WN Show Choir for at least two years. It is not necessary that the student be a senior. The FLT will be 14 members who represent the good of the group, go above and beyond in the name of this organization, and are positive leaders on and off the stage.

Responsibilities and expectations of a Flight Leadership Team member include:

- Cooperate in keeping each other informed
- Be alert of any problems and work together to find solutions.
- Respect one another's sphere of authority
- Adapt and be flexible in meeting the needs of the ensemble
- Promote healthy relationships and Flight spirit
- Work together to make the Flight community a valuable, inclusive, and desirable space
- Being on time (early!) and prepared for all rehearsals and performances.
- Maintaining a positive attitude and setting an exemplary example at all times on social media, off the stage, in rehearsals, in the classroom etc.
- Aiding in the many logistics that run our organization: music binding and distribution, stage setup, attendance, group bonding, social media accounts, rehearsal setup and take down, leading sectionals, recording help videos, general ensemble communication and morale etc.
- The ability to effectively lead during rehearsals
- Facilitating constructive communication and interaction between members of the Show Choir and Ms. K
- Help create and set the vision and tone (along with Ms. K) for the program and leads in the execution of that vision
- Always models the leadership traits desired from the rest of the group

Be A Good Communicator – FLT Members speak clearly and listen well. They always attempt to be kind and respectful of others' feelings. Remember it's not always what you say that's important but the way you say it and who you say it to.

Be Approachable – Flight members should feel like they can discuss situations and problems with FLT without fear of judgement or gossip.

Be Confidential – FLT Members will be privy to additional information from Ms. K, other directing staff, or teammates. This information is told in confidence and will need to be kept confidential for the betterment of the team. This will be crucial in maintaining an environment of trust and respect.

Be Responsible and Mature – An FLT Member is dependable, punctual, and emotionally mature.

Be Respectful – An FLT Member must always respect peers, directors, and our property.

Be A Positive Role Model – FLT Members must set a good example in and out of rehearsals.

Be Fair and Impartial – FLT Members must separate friendships from responsibilities. Decisions must always be centered in what's best for the whole team and not any one individual or group (like vets or seniors).

Be Helpful and Friendly – FLT Members are always be willing to do extra for others and should be kind and considerate. Aim to successfully accomplish tasks in a timely manner.

Be A Motivator – Help teammates stay positive and encourage each other – once things get rolling into how things 'used to be' – it is going to be a rude awakening for freshmen + sophomores who have not experienced the intense environment of producing a show at the caliber we have come to know and expect.

FLIGHT LEADERSHIP TEAM DESCRIPTIONS 2022-2023

Regardless of specific title, these 14 roles equally make up the FLT. It is important to note that while there are specific responsibilities associated with each role, each member of the FLT is expected to lead in all of these areas. The attitude of the FLT must always be "We over Me" with the understanding that we will not find success as an ensemble unless we all dig in and do the work regardless of title.

There are two main challenges as an FLT member:

The first is setting the standards and expectations for Flight 2023 to follow;

The second is the will, sacrifice, and discipline to boldly exemplify those standards and expectations in a way that results in your peers following your lead.

The following descriptions are presented as a mere starting point for each position. FLT Members are encouraged to expand and design their service roles as needed or inspired. In addition to the listed responsibilities, together, all FLT members will be creating a Flight survival guide.

PRESIDENT

1 SENIOR MEMBER

- Liaison between Ms. K and ensemble
- Assist in creation and implementation of 'family' assignments and weekly family initiatives
- Oversee and assist with all things FLT
- Create and distribute Flight 2023 Directory along with the VP
- Assist with all parent meetings, concerts, competition planning etc. An extension of the director team.
- Meet with Ms. K on Mondays to discuss the week's needs. Together determine a plan of delegating responsibilities throughout FLT to get things done.
- Assist in costume unpacking, labeling, and organizing
- Assist with fundraiser organization and implementation

VICE PRESIDENT

1 JUNIOR MEMBER

- Work hand in hand with President to make Flight 2023 the best it can possibly be - have a hand in all sections of FLT
- In charge of rehearsal attendance
- Create and distribute Flight 2023 Directory along with the President
- Assist with creation of Senior Boards
- In charge of all things Lost + Found (end of rehearsal sweep, bus sweeps, homeroom sweeps)
- Assist president with any weekly needs
- Assist in costume unpacking, labeling, and organizing
- Assist with fundraiser organization and implementation
- Assist with planning and organization of Future Flight

SECTION LEADER

1 OF EACH SATB

- Basic piano skills needed (just enough to spot check pitches, not to accompany!)
- Take careful note of details in rehearsal, such as phrasing, breathing, pronunciation, articulation so that exact details can be communicated to members outside of full rehearsal.
- Running sectionals on Wednesdays
- Making certain your sections are correctly + confidently singing their parts
- Assisting in music/binder distribution
- Stepping up as a vocal leader for other members to come to with questions or trouble spots
- Must know both parts of your section (ex: sop section leader must also know sop2 split)
- recording voice tracks to help members

DANCE CAPTAIN

2 GIRLS + 2 GUYS

- *ideally one junior and one senior for the dance co-captains, but may not work out that way
- Must learn choreography quickly
- Film videos after rehearsals when new material is learned
- assist in effectively cleaning choreography, not just running choreo
- Willingness to work with other members outside of rehearsals to make sure everyone is on the same page
- Must recall choreo quickly and accurately - and dance in correct style
- Knowing all choreography for each person in the show. This will require taking notes when choreography is taught + may not be the choreography you dance in the show.

LOGISTICS LEAD

2 MEMBERS

- Leading the charge in all things logistics - other members will come to you with what needs to be done, you will not be finishing all of these tasks on your own, but instead leading the charge to get them done.
- Rehearsal rooms ready - chairs set, mirrors set, Peggy + Raquel charged + set, number line, risers, etc.
- Assisting with trailer load and unload and the liaison between Ms. K. the parents, and the ensemble
- Making sure all equipment is put away properly after rehearsals
- Assist in costume unpacking and organizing

SPIRIT LEAD

2 MEMBERS

- Work together with Ms. K to plan and execute color wars, hair rolling, banquet, and any other social or team building events
- Organization and implementation of social gatherings outside of rehearsal
- Create new traditions, honor old traditions, and make sure new members feel welcome and included - always
- Facilitate boosting morale
- Assist in social media
- Assist in spirit wear orders + design
- Collection of photos + videos throughout season to create end of year video for banquet
- Assist Pres with Flight Fam implementation

There are many times when we don't want to be responsible. It is so much easier to blame someone for the circumstances than to go about making the situation work, yet this is the one quality evident in all great leaders: the ability to stay in there until the job is done. They take on every task with a sense of purpose and caring for those around them. They are not smarter, more talented, or luckier than anyone else. They just don't give up!

**Leadership is the opportunity to:
GIVE, CONTRIBUTE, ROLL UP YOUR SLEEVES,
AND BEGIN MOVING IN A POSITIVE DIRECTION**

**A LEADER IS THE PERSON WHO RESPONDS
TO THE TASK AT HAND**

A LEADER DOES:

**WHAT NEEDS TO BE DONE
WHEN IT NEEDS TO BE DONE
WHETHER OR NOT YOU WANT TO DO IT
WITHOUT ANYONE ASKING**

**Six Characteristics of a successful leader:
Selfless, Persistent, Consistent, Affable, Honest, Faithful/Loyal**

LEADERSHIP IS A VERB. IT REQUIRES ACTION.

It's not what we CAN do.

It's not what we WILL do.

It's what we DO do.

We need student leadership now more than ever. I truly believe that without quality student leadership this year, we will not find ourselves in a position to reach our full potential.

I am excited to bring student leadership back to the Flight program, and want you to know that leadership is not just a title you can put on your college apps. This leadership team will need to be comprised of members who are not necessarily the best singers or dancers, but the members who are willing to put in the work, set the best examples, and authentically lead our new members.

We have a lot of work to do to continue our legacy of excellence, and I cannot make that happen without the help of a solid, selfless, hard-working Leadership Team.

Please use the link below to fill out your leadership team application. Answer thoughtfully - but honestly.

Leadership Team isn't for everyone, and that is okay. If you are involved in 9328 other things and just want Flight to be a fun experience for you, FLT may not be the place for you. That doesn't mean you can't be a standout senior, or get a solo, or be blocked in your dream position for the closer. I would rather have committed FLT members than folks who want the title but don't want to put in work beyond the normal rehearsal time. I understand it isn't for everyone and there is zero judgement if this is not something you think can fit into your 'pie of life' this year!

Use this link on the FLT page to fill out your FLT application! The questions you will be asked are listed below if you would like to prepare before filling out the form.

- How do you define leadership and the qualities that are essential to effective leadership - particularly as it relates to show choir. Do you personally demonstrate any of those qualities? Provide specific examples, even if it is not show choir related.
- What are two **student-led** things you'd like to see implemented in this year's Show Choir experience? Try to avoid speaking about improvements from last year - that wasn't real. Think of a normal season - as we plan for a normal season, what would you like to see improve/evolve/added to our everyday Flight experience to enhance it for all?
- What expectations do you have of yourself as an FLT member?
- What do you believe to be the most difficult part of being a leader?
- How do you intend to lead through the change and curve balls thrown at us the last 2 years and get us back in working order?
- How would you describe your own attendance, attitude, grades, rehearsal behavior, and general contributions to Flight in the past?
- How well do you handle stress and time management? Are there other commitments in your life that will keep you from giving yourself to Flight beyond the normal rehearsal schedule?
- Do you have the respect of your peers? How do you think they perceive you?
- Why do you want to be a member of FLT?
- What FLT positions do you think you have the most to offer to? You can list more than one. Tell me why you think you would excel in that role(s) and why you are the best fit for the position.

For each position, list one member, not you, who you think would fit in that role best - even if they are not applying for FLT. Don't fill in your friends, or names people have told you to list. FLT is not about pleasing your friends, it is about what is best for the group. I will be the only one who sees these answers and your response is confidential.